Music KS3 – 5

Wyedean
School and Sixth Form Centre
Aspire together, achieve together
adfecere pariter, perfecere pariter

Year 13 A LEVEL
MUSIC (AQA) 2hr 30
Listening Exam(40%)



Musical Elements Melody, Articulation, Dynamics, Tempo, Texture, Structure, Harmony, Rhythm, Timbre
Skills Performing, Composing, Music Technology, Music Notation (60% COURSEWORK)



Musical Elements Melody, Articulation, Dynamics, Tempo, Texture, Structure, Harmony, Rhythm, Timbre
Skills - Listening, Appraising, Analysis
Focus Listening – Purcell, Vivaldi, JS Bach, Brahms, Grieg, Chopin, Shostakovich, Messiaen, Reich, MacMillan, Zimmer, Uematsu, Herrmann, Newman, Giacchino
Focus Genre – Baroque Solo Concerto, Romantic Piano Music, Art music since 1910, Music for Media



Performing | **Composing – Exam Set Brief** | **Listening & Appraising**

13



Musical Elements Melody, Articulation, Dynamics, Tempo, Texture, Structure, Harmony, Rhythm, Timbre
Skills Performing, Composing, Music Technology, Music Notation



Musical Elements Melody, Articulation, Dynamics, Tempo, Texture, Structure, Harmony, Rhythm, Timbre
Skills - Listening, Appraising, Analysis
Focus Listening – Purcell, Vivaldi, Brahms, Grieg, Shostakovich, Messiaen, Zimmer, Uematsu
Focus Genre – Baroque Solo Concerto, Romantic Piano Music, Art music since 1910, Music for Media

Performing | **Composing – Learner Set Brief** | **Listening & Appraising**



Musical Elements Melody, Articulation, Dynamics, Tempo, Texture, Structure, Harmony, Rhythm, Timbre
Skills Listening & Appraising
Focus Genre – Concerto through Time, Rhythms of the World, Film Music, Conventions of Pop



Musical Elements Melody, Articulation, Dynamics, Tempo, Texture, Structure, Harmony, Rhythm, Timbre
Skills Performing, Composing
Focus Genre Concerto through Time, Rhythms of the World, Film Music, Conventions of Pop

12

Year 11 GCSE
MUSIC (OCR) 1hr 30
Listening Exam
(40%)



Listening - Areas of Study | **Practical Component – Composing & Performing**

11

Musical Elements Melody, Articulation, Dynamics, Tempo, Texture, Structure, Timbre
Skills Performing, Composing (COURSEWORK 60%)
Focus Genre – Latin Music**,** Tango



Musical Elements Melody, Articulation, Dynamics, Tempo, Texture, Structure, Timbre
Skills Listening & Appraising
Focus Genre – Concerto through Time, Rhythms of the World, Film Music, Conventions of Pop



Integrated Portfolio - Composing & Performing | **Listening - Areas of Study**

Musical Elements Melody, Harmony
Skills Performing, Composing
Focus Listening – John Williams - Star Wars, Alan Silvestri – Portals (Avengers)
Focus Genre – Film Music



Musical Elements Melody, Harmony
Skills Performing, Ukulele, Vocal
Focus Listening – Sweet Child o Mine – Guns & Roses
Focus Genre – Rock Music



Musical Elements– Melody, Rhythm, Dynamics, Pitch, Tempo
Skills Performing, Composing, Graphic Score, Transposition
Focus Listening – Cathy Berberian Stripsody, Reich Clapping Music, Pendulum music, John Cage 4'33
Focus Genre – Aleatoric, Minimalism

10

Film Music | **Rock Anthems** | **Twentieth Century Art Music**

Musical Elements
Structure, Tonality, Texture, Melody
Skills - Performing Improvising
Focus Listening – Big Joe Turner - Flip, Flop Fly
Focus Genre – Blues



The Blues



Musical Elements – Rhythm, Texture, Structure, Timbre
Skills Performing, Improvisation, Djembe Drumming
Focus Listening & Genre – African Drumming

African Drumming

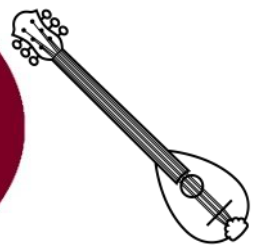
9

Musical Elements – Structure, Melody, Tonality, Metre
Skills Composing, Music Technology
Focus Listening – Purcell - Abdelazar Rondeau
Focus Genre – Gaming Music

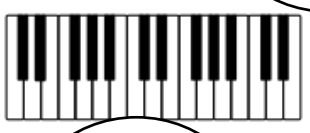


Musical Elements – Harmony, Melody, Timbre
Skills – Ukulele, Tab notation, Performing, Composing
Focus Listening – Theodorakis: Zorba the Greek, Michael Price: Sherlock Theme
Focus Genre – Greek Music

Musical Structures | **Greek Music**



Musical Elements – Harmony, Texture
Skills – Performing, Keyboard, chord symbols
Focus Listening – Human - Rag 'n' Bone Man



Musical Elements – Harmony, Melody Texture
Skills – Composing, Music Technology
Focus Listening – Freak Power - Turn on, Tune in
Focus Genre – Music for Media



Hamilton

Musical Elements
Rhythm & Metre **Skills** - Performing Composing
Focus Listening - Aaron Copland: Fanfare for the Common Man
Focus Genre – Fanfares

In the Band | **Wild West** | **Music in Advertising**

8

Musical Elements – Rhythm, Melody
Skills – Vocal, Performing
Focus Listening – Lin Manuel Miranda: Ten Duel Commandments
Focus Genre – Musical Theatre



Fanfares



Musical Elements – Rhythm, Texture
Skills – Performing, Keyboard, composing, Musecore Notation
Focus Listening – Morricone: 'The Good, The Bad & the Ugly'
Focus Genre – Native American

Samba

Musical Elements – Rhythm, Metre, Timbre
Skills – Performing, Percussion
Focus Listening - 'Brazil',
Focus Genre – Samba Music



Beat & Rhythm

Musical Elements – Rhythm, Metre,
Skills - Composing, Music Technology, Music Notation

Music for Special Occasions

Musical Elements – Texture, Melody
Skills - Composing, Performing, Music Technology, Singing
Focus Listening – Holst: Planet Suite 'Mars', Handel: Music for Royal Fireworks
Focus Genre – Programme Music



Musical Textures

7

Musical Elements – Texture, Harmony
Skills - Composing, Music Technology
Focus Listening – Pachelbel: Canon,
Focus Genre – Gaming Music

