KS3/4: Drama

Wyedean
School and Sixth Form Centre
Aspire together, achieve together
adfecere pariter, perfecere pariter

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Component 3: Mock Exam C1 devising stimulus introduction

Students further develop exam skills through timed answer practice using their notes sheet on the set production.

Component 3: DNA Section B Exam Techniques

Students learn how to answer the C3 exam questions on the set text and watch and evaluate the set production.

Component 2:Scripted Monologues/duologues mock exam

Students rehearse, perform and evaluate duologues from the set text DNA and original monologues by the characters created from the "I Saw it in the papers" narrative.

An introduction to Stanislavski & performance techniques

Students are introduced to the **principles of performance preparation** using monologues from the narratives explored in Term 1

Component 1:Group Devising Mock Exam

Students work in groups to **create an original piece of Drama** which is linked to the theme **"I Saw it in the Papers".**

An introduction to Devising techniques drama / conventions

Students practice a variety of **devising techniques in exploration of the narrative and characters in a poem stimulus:** Adrian Mitchell's evocative poem "I Saw it in the Papers".

Component 1:Group Devising Exam

Students work in groups to **create an original piece of Drama** which is linked to a stimulus provided by the centre.

Component 2:Scripted Monologues/duologues exam

Students undertake **performance preparation** using monologues and duologues provided by the centre.

Component 3:Section B Exam preparation and revision

Students practise how to answer the C3 exam questions on the set text and revisit the set production

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Boy in the striped pyjamas

An introduction to the Holocaust from a personal and emotional perspective.

Arbeit Macht Frei

Students work independently in groups of 6 to stage a short play/T.I.E project which summarises the events of the Holocaust in a non-naturalistic style

Review Live Performance

Students watch a production from the National Theatre Collection and analyse the functions various roles in the theatre perform.

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Teenagers

Students work in groups and pairs to examine the characterisation by the public of their age group.

Blood Brother

Students explore a key political text. Vocal / physical skills, characterisation / research

Live Theatre Review

Group skills

Invisible

Devising drama from a picture stimulus – "Invisible Man" Examined skills: Group skills, creative response to a picture stimulus, communication of character, understanding of metaphor. **Assessment:** Group devised and rehearsed performance for video

Physicalising

Naturalism

Sensitivity

Soap Operas

Topic: Explore the conventions of the UK's most popular drama form. Key Skills: Role- play in groups, cooperative working, writing naturalism. **Assessment (s)**: Performance groups using naturalistic dialogue and drama forms. Whole group finale scene.

The Identification

Stimulus: The Identification by Roger McGough. Key Skills: Group work, cooperative working, physical and vocal characterisation, empathy and emotional literacy. Devising dialogue using pathc **Assessment**: Performance in pairs or groups

Pathos

Energy

Collaboration

Expression

Empathy

Hamilton

Dialogue

Topic: Explore the conventions of the UK's most popular drama form. Key Skills: Role-play in groups, cooperative working, writing naturalism. **Assessment (s)**: Performance groups using naturalistic dialogue and drama forms. Whole group finale scene.

Students explore and learn to perform a number from popular musical "Hamilton"

Goodnight Mr Tom / Evacuees

Topic: ***Explore the experience of children evacuated to the countryside during WW2.*** **Key Skills**: Physical communication of character. Creating realistic dialogue. Whole and small group devising. **Assessment:** Performance of group scene.

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Wyedeaners - Soaps

Narrative: Cinderella for the 21st Century A 13-year-old boy learns to live in a newly blended family. **Key Skills**: Role- play, Pair work, Spontaneous improvisation, Group work, Cooperative working. **Assessment**: Performance in Pair or Groups

Ashley's World

Devising drama from a picture stimulus – "Man with Money" Examined skills: Group skills, creative response to a picture stimulus, communication of character. **Assessment**: Group devised and rehearsed performance for video

I'm Rich! Drama exam

Character

Slow Motion

Evaluation

Pair Work

Listening

The Disappearance

Narrative: A 13 year old girl has gone missing from school. Where can she be? **Key Skills**: Role- play, Spontaneous improvisation, Group work, Cooperative working, Empathy. **Assessment (s)**: Performance in pair or groups using non naturalistic drama forms. Whole group finale scene.

Melodrama

Students are introduced to the conventions of Victorian Theatre forms. They explore the characters and the story conventions focusing on Sweeney Todd and The Damsel in Distress.

Mime, Movement , Gesture and 'The Box'

Key Skills: Group work. Cooperative working. Physical control. Theatre History. **Assessment**: Performance in Pair or Groups

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Physical Control

Imagination

Confidence

Creativity

Icons from the Noun Project