A LEVEL ART, CRAFT & DESIGN // KS5 Curriculum

Year	Term	Dates		Outcomes	Lesson break down *9 lessons per cycle*
12	**1**	**Sept – Jan**	**Theme: Everyday Objects** *Foundational Skills Building split into disciplines:* - ***Fine Art**; Observational Drawing (Still Life) focuses line, shape, form, space, colour, tone, and texture. Painting skills in both Acrylic & Oil – Learning to mix skin tones and colour matching to different ethnicities before creating their self-portraits.* - ***Sculpture**; Wire & Clay Sculptures* - ***Digital**; Photoshoots, Basic Photoshop skills – Procreate will be optional* - ***Printmaking**; Screen printing both analogue & digital, Lino, Chine Colle, Monotype, Monoprint, Dry Point Print* - ***Textiles**; Basic Sewing Machine Skills, Free Motion Embroidery, Constructed Textiles – Soft Sculpture/Wall Hanging*	**Skills workshops** *Double pages for each technique to document process and outcomes in A3 sketchbooks* *1 – 2 weeks each depending on the speed of students*	*81 lessons* *Workshop based lessons to develop practical skills*
12	**2 - 3**	**Feb - Apr**	**AO1 - Artist Research & Analysis Introduction:** - *Students will have a choice in an Artist that is linked to an Art Movement; Dutch Golden Age (17th Century), Impressionism (Late 19th Century), Cubism (Early 20th Century), Pop Art (1950's - 60's), Contemporary (Present)* - *Students will learn how to research & analyse in more depth of their chosen Art movement & Artist to continue building their foundational skills.* **AO3 – Recording - Photoshoots & Observation** - *Exploring composition in the style of their chosen Art movement* **AO2 - Design Ideas** - *Further develop their understanding and play with compositions, proportions, angles & lighting.* - *Final Plan with Materials and Process Experimentation* **AO4 – Response** - *Create a small outcome to finalise the project* - *Evaluate and reflect on their exploration and what the students would like to explore next*	**Intro to Art Movements – Contextual exploration** *Select Art Movement to explore an Artist.* *Design ideas to show contextual understanding and to create a response from it.* *Evaluate and reflect on their learning.*	*31 lessons* **<u>Artist Research & Analysis:</u>** - *Research* - *Analysis of 1 work from Artist* - *Photoshoot; Contact Sheet & Successful images enlarged* - *Observations; Trialled with appropriate mediums* **<u>Design Ideas</u>** - *Design ideas with samples of colour swatch and materials planned with annotations* - *Mock up of final design with samples of techniques learnt and used* - *Response of Artist & Movement*
12	**4 - 5**	**Apr - May**	**Personal Investigation - Intro** - *Students will have to decide what they would like to focus on for their personal investigation – They would start by exploring themselves as artists by creating a mind map of themselves, this will help explore surface level themes before exploring deeper contextual interests.* - *Students will then spend a lesson to prepare for their 1:1 'Project proposal' so that they get guidance from a teacher to mentor them into their chosen themes.* **AO1 – Artist Research & Analysis 1** - *Once their project and 1st Artist has been approved by teacher, students will be exploring their first artist.* ****School Trip – V&A East & Storeroom** **AO3 - Recording – Photoshoot & Observations** - *Exploring composition, techniques & processes in the style of their chosen Artist.* **AO2 - Design Ideas** - *Further develop their understanding and play with compositions, proportions, angles & lighting.* - *Final Plan with Materials and Process Experimentation.* **AO4 – Response to Artist 1** - *Create an outcome to finalise the project* - *Evaluate and reflect on their exploration and what the students would like to explore next.*	*Create Mind map & Mood board* *Prepare for 1:1 project proposal* *Artist Research & Analysis* *Design ideas to show contextual understanding and to create a response from it.* *Evaluate and reflect on their learning.* ***Create a page for their visit to V&A East & Storehouse* *Mock Exam – 26th April – 30th	*31 lessons* **<u>Artist Research & Analysis:</u>** - *Research* - *Analysis of 1 work from Artist* - *Photoshoot; Contact Sheet & Successful images enlarged* - *Observations; Trialled with appropriate mediums* **<u>Design Ideas</u>** - *Design ideas with samples of colour swatch and materials planned with annotations* - *Mock up of final design with samples of techniques learnt and used* - *Response of Artist & Movement*
12	**6**	**Jun - Jul**	**AO1 – Artist Research & Analysis 2** - *Once their 2nd Artist has been approved by teacher, students will be exploring their second artist.* **AO3 - Recording – Photoshoot & Observations** - *Exploring composition, techniques & processes in the style of their chosen Artist.*	*Artist Research & Analysis* *Design ideas to show contextual understanding and to create a response from it.*	*22 lessons* **<u>Artist Research & Analysis:</u>** - *Research* - *Analysis of 1 work from Artist*

			AO2 - Design Ideas - *Further develop their understanding and play with compositions, proportions, angles & lighting.* - *Final Plan with Materials and Process Experimentation.* **AO4 – Response to Artist 1** - *Create an outcome to finalise the project* - *Evaluate and reflect on their exploration and what the students would like to explore next.*	*Evaluate and reflect on their learning.*	- *Photoshoot; Contact Sheet & Successful images enlarged* - *Observations; Trialled with appropriate mediums* **<u>Design Ideas</u>** - *Design ideas with samples of colour swatch and materials planned with annotations* - *Mock up of final design with samples of techniques learnt and used* - *Response of Artist & Movement*
13	**1**	**Sept - Oct**	**AO1 – Artist Research & Analysis 3** - *Once their 3rd Artist has been approved by teacher, students will be exploring their second artist.* **AO3 - Recording – Photoshoot & Observations** - *Exploring composition, techniques & processes in the style of their chosen Artist.* **AO1 - Essay Writing** – *Compare & Contrast – 3000-word essay*	15 *lessons* - Students would explore their 3rd artist if they managed to finish their 2nd - Once they've finished their artist research & analysis, they would be introduced to their 3000 word essay - The essay would consist of their findings, alongside the practice to then compare & contrast for the next steps of their project	
13	**2 - 3**	**Nov - Jan**	**AO2 - Design Ideas** - *Further develop their understanding and play with compositions, proportions, angles & lighting.* - *Final Plan with Materials and Process Experimentation.* **AO4 – Response to Artist 1** - *Create an outcome to finalise the project* - *Evaluate and reflect on their exploration and what the students would've liked to achieve.*	*54 lessons* - *Students would prepare to respond to their findings from the essay by designing their ideas* - *Develop their design ideas further by doing materials & technique experimentation* - *Spend 30hrs on final outcome* - *Evaluation*	
13	**3**	**Feb - Mar**	**Exam Prep**	*31 lessons*	
13	**4**	**Apr - May**	**Coursework improvements**	*9 lessons*	