TEXTILES **GCSE Textiles Design// KS4 Curriculum**

Year	Term	Dates	Cycles		Tasks	Lesson break down *5 lessons per cycle*
10	1	Sept – Dec	7	**Theme: Textures in Nature** **3x double pages of Textiles skills – focus on drawing but translate these into Textiles techniques immediately due to the time restraints of Textiles** **Tasks for B&W Observational Page** • **Pencil Drawing of close up natural forms** • **Free motion Embroidery - (Machine) onto paper & fabric** • **Biro Pen Drawing of mushrooms** • **Rust Dyeing** • **Fabric Manipulation - "Gathering"/"Smocking"** • **Charcoal Drawing of Tree Bark** • **Fabric Manipulation - "Slashing"** **Tasks for Colour Observation Page** • Colour Pencil Study of Fruit • Hand Embroidery – "Satin Stitch" & "Split Stitch" • Natural Dyes – Colour Wheel • Watercolours of Lychens and Moss • Needle Felting & Hand embroidery - "French Knots" • Their choice of Mixed Media Drawing of Florals • Fabric & Plastic Fushion Manipulation - "Ruffles" • Fabric Manipulation - "Heat Shibori"	**Skills workshops** *2x double pages* *2 weeks each* *Keep in Sketchbook* *Teachers must ask Technician: prep textiles resources e.g. fabric swatches/ threads*	15 *lessons* *Tonal range* *Colour Theory* *Colour studies* *Natural Dyes* *Fabric Manipulation* *Hand Embroidery* *Use of sewing machine* *Embellishment*
10	3	Jan – Feb	3	**Contextual reference – limited choice of artists:-** - **Alexandra Kehayoglou** - **Sue Hotchkis** - **Marian Jazmik** **Planning to create a wall-hanging e.g. A4 - A3 size (Dependent on learner)**	***Intro Artists –*** Select artist from Pinterest board – narrow choice	15 *lessons* **Artist Investigation sheet:** • 1 drawn/painted zoom in • 1 Textiles technique sample • Written analysis **Design Planning Sheet:** • Contact Sheet, photos & edits (computer room needed) • Design ideas with samples of colour swatch and materials planned with annotations • Mock up of final design with samples of techniques learnt and used
10	4	Feb-March	3	**Outcome 1:** **Create simple textiles outcome- wall hanging** *Apply techniques from initial workshops, using min. 3 methods.*		15 *lessons*
10	5	April - May	/3	***Topic: Travel & Memories*** **Tasks:** – Mind Map & Mood board – Artist Research & Analysis – Students will have 3 artists to choose from: **Grayson Perry, Lucy Sparrow, & Hale Ekinci** – 1 drawing of medium of their choice – 1-3 Textiles sample – Photography		15 *lessons* - Exploration of new theme - Independent student – led observations to solidify previous learning - Printmaking technique
10	6	June-July	4	**School Trip – V&A East & Storeroom** **Introduction to Pattern Cutting – Mock Exam will be creating a tote bag inspired by their 1st artist.** **Tasks:** - Photoshoot - 2-6 x Design Ideas - Final Mock Up with Materials Tests and further samples	**Artists Options:** - **Grayson Perry** - **Hale Ekinci** - **Lucy Sparrow** 2nd and 3rd Artist is Student's Choice to gain independence	

				- Mock Exam preparation – Pattern Cutting and drawing out their designs - Mock Exam – 5hrs to construct the tote bag **Outcome 2: Tote Bag Construction** **After Mock Exam:** - 2nd Artist Research & Analysis of their choice relating to the theme. **Summer Holidays** - 3rd Artist - Optional	which will be more student – led project.	
11	1	Sept – Oct	3.5	• Developing Ideas by combining Artist 1, 2 & 3 together • Photoshoot (Where applicable) • Final Mock Up • Prep for Final Outcome	15 *lessons* (Complete Artist Investigation 2) • Key Features – Compare & Combine • Photography / Observational Studies inc. printing techniques / Design Ideas • Material & Techniques samples • Evaluation of final plan with further samples if needed	
11	2	Nov – Dec	3.5	• Pattern making and construction • *Mock – Nov/Dec:* Final outcome – 3D work – Either a lampshade, cushion or garment **Outcome 3:** ***Focus on construction methods – taught skills initially working towards independent outcome of non-functional garment/cushion cover/lamp shade***	15 *lessons* Final Outcome Review & Refine (additional photos / materials tests as needed)	
11	3	Jan – Feb	3	Exam Prep	15 *lessons*	
11	4	Feb-March	3	Exam Prep	15 *lessons*	
11	5	April-May	-	Exam / Coursework improvements		

- Order: for start of year – Art Packs/ black paper / glue / cartridge paper
- Review Art pack specific to textiles
    - Square sketchbook
    - Pencils / rubber / sharpener
    - 2 x Paintbrushes with acrylic sets
    - Chenille Needle / embroidery thread
    - Stitch un-picker
    - Fabric scissors
    - Pins
    - Tailor's chalk

Ongoing

- Weekly Homework deadlines
- Print calendars / Guide booklets
- Feedback Sheets in guidebooks
- Book IT rooms around research and developing ideas time for image resourcing

Resources

- Options assembly overview (SK2)
    - Course structure / timings & dates
    - Links to prior learning (Sustainable fashion Y9)
    - Examples of tasks, skills and outcomes
    - Exam paper?
- Comparision – Art vs Textiles – handout

- PowerPoints created by (CJ)
- Contextual sources- Artists and information – limited range of options to include different techniques (CJ)

- How to guides (NJD / CJ)
- Student Guide Booklet – updated and adapted to AQA
- Equipment wish list

Equipment needed:

- **Fabric Rolls – cotton calico and Poly cotton**
- Cotton threads (Need to have a look in DT Dept)
- Pins
- **Rotary cutters (For left handers)**
- **Merino Wool**
- **Needle Felting Needles**
- **Mannequins**
- **Foam**
- String/Elastic Bands, Marbles/Copper coins/Rusty Nails & Steamer (Shibori)
- Scrap Fabric (Organza or anything meltable)
- Lino and cutters
- Vegetables, Turmeric & White Vinegar (Closer to the time for natural dyes)
- **Pattern Dressmakers Paper Roll**