KS3-5: Art

Wyedean
School and Sixth Form Centre
Aspire together, achieve together
adfecere pariter, perfecere pariter

13

Personal Investigation. Artist Studies. Media experiments, design process, planning and creating outcomes. Covering the key assessment objectives. Sustained study from starting point to conclusion.

A Level / BTEC Portfolio

Completion of Personal Investigation & Essay Element

Exam Unit – chosen topic of study. Explore, research and respond to chosen topic covering key assessment objectives

Final Exam
15 hours

A Level / BTEC Portfolio

Introduction to Personal Investigation. Researching chosen theme. Observational Studies

Media & Techniques Experimental. Workshops. Artist Studies. Planning & creating an outcome

Core Skills: Drawing techniques. Artist Studies. Planning & creating an outcome

12

Final Exam
10 hours

GCSE / BTEC Portfolio

Exam Unit – chosen topic of study

11

Independent Coursework Project. Artist Studies. Media experiments, design process, planning and creating outcomes covering key assessment objectives.

Explore, research and respond to chosen topic covering key assessment objectives

GCSE / BTEC Portfolio

Introduction to Independent Coursework Project Researching chosen theme Observational Studies

Artist Studies & Analysis Painting & Photography Techniques. Planning and creating an outcome

Core Skills – Observational Drawing / Painting / Printing techniques

10

World Events & Contemporary Issues

Working to a design brief - Endangered Animals

Artist Analysis - Picasso's *Guernica.* Independent research / Typography/ stylising / Design planning/ Composition

Artist Analysis - Allison Kunath Observational Drawing / Independent research / design process / photoshop / collage / print / mixed-media

9

Sustainable Fashion

Frankenstein book covers

Artist Analysis – Student's choice. Contextual understanding / Observational Drawing / Textiles Design / Fashion Design

Story analysis & interpretation/ Drawing skills – primary source objects / colour / shape / mixed-media / recycled materials

Ali Golzad

Artist Analysis – Ali Golzad
Shape / proportion / tone/ stylising /

8

Organic Forms

Cultural Project – Day of the Dead

Artist Analysis – Lisa Stevens / Drawing from life on location / mixed-media / 3D clay pinch pot

Artist Analysis Observational drawing – skulls / Cultural research / developing pattern design/ Printing / 3D clay techniques

7

Insects

Birds

Artist Analysis – Emile Allain Seguy. Colour Theory / Textures / Perspective / Mixed Media Drawing / Printmaking / Surface Pattern Design

Core skills – Drawing techniques / Artist Analysis – Mark Hearld. Drawing skills / designing compositions / Painting techniques / Colour Theory / Collage